

Contact Information: Scott Heller
Øresundsvej 142E st.th, 2300 København S, Denmark
Ph. +45 2190 7372
scott@oresundspacecollective.com
www.oresundspacecollective.com

Øresund Space Collective

Page 1-3: Contract
Page 4-5: Sound/Inputlist
Page 6: Stageplot

This rider is an integral part of the contract which directs to this rider. This rider has been designed carefully as to enable a smooth operation on the day of the performance and to stipulate the artist's wishes in order to ensure a successful performance in a good atmosphere. You are kindly requested to examine this rider carefully. Changes & Deletions to this rider do not change its contents. All arrangements in this rider are for the account and responsibility of Contracting Party 1.

1. Spelling

The correct spelling of the artist's name is: **Øresund Space Collective but Oresund Space Collective is also ok.**

The artist also appreciate the use of their website domain –**www.oresundspacecollective.com** - as a part on the advertisements, flyers, programs, marquees and similars.

2. Billing

Artist shall receive 100% headline billing in any and all publicity releases and paid advertisement. In the event that artist is to appear in support of artist, 45% special guest bill is appreciated.

3. Control of production

Artist shall retain sole and exclusive control over the production, presentation and performance for the entirety of this engagement, including and not limited to: live entertainers, emcees, pre-recorded audio and video, and any background, "set change", "segue", "theme" or "introduction" music.

4. Sponsorship

All forms of endorsements and sponsorships, whether part of an ongoing series exclusive to this engagement should be approved by artist management.

5. Discounted tickets

Purchaser understands that admission prices may not be discounted or raised without prior written consent of artist's representative. In event of a violation of this clause, any and said fees, taxes and surcharges will be accounted for and paid to artist's representative in full upon demand.

6. Complimentary tickets

In the event that part of the artist's pay is based upon door receipts, percentages or overage, artist's representative reserves the right to limit the number of complimentary tickets issued. this includes: tickets afforded to the purchaser, his staff, employees, servants, agents, contractors, and their friends / families, all other performers, press, broadcasting personalities, "VIP's", and their friends and families. Purchaser agrees that a full and complete list of all complimentary tickets will be present 60 minutes prior to opening to public. In addition, purchaser agrees to provide artist with **10** complimentary tickets.

7. Security

Purchaser hereby agrees to supply adequate, able-bodied and qualified security for a performance of this nature. The artist must be protected from being forced to eat microphones, stands, etc. security must protect the artist from this occurrence in a firm yet reasonable and respectful manner. In the event of any mishandling, abusive treatment, brutality, or violent behaviour exhibited by any member of said security staff whatsoever, the artist reserves the right to relieve him / her of any further obligations for the remainder of this engagement.

8. **Taxes**

If there is an assessment of tax by any taxing authority on artist for monies earned during this engagement, said tax is to be paid by the purchaser . It must be understood that no deduction whatsoever is to be taken from the contract price contained herein or from any percentage earned hereunder.

9. **Permits, licenses, certificates**

Purchaser, at his / her sole cost, shall obtain all licenses, permits, certificates, authorisations or other approval required.

10. **Visa and immigration**

Purchaser, at his / her sole cost shall co ordinate all necessary authorisations and approvals required in conjunction with this performance. Purchaser will also reimburse artist for any border crossing fees incurred in conjunction with this performance and may use these fees as a show expense.

11. **Loaders / Security**

Purchaser will provide at load in and load out three (3) able bodied and sober loaders. Purchaser is fully responsible for Artist/ gear safety.

12. **Dressing rooms**

Purchaser shall ensure that the venue contains a private, clean and well lit dressing room with good ventilation (heating, air conditioning, etc.) There should be toilet facilities in close proximity to the dressing room with hot and cold running water. Dressing room should be lockable with a key for the road manager.

13 **Showers / Towels:**

The shower (s) at the venue should be clean and have hot water. Please provide a total of 15 towels plus non chemical soap, also please make sure that enough toilet paper will be available.

14. **Hospitality**

Lets avoid stress. Catering must be ready within load-in time, usually crew and band havent had the time nor place for a decent meal on this time of day. Smiling Faces are always appreciated with this band. In these circumstances most are set for keeping the time schedule, and making the rest of the evening a good one for all parts.

15. **Catering**

Should be ready within load in time.

Fresh coffee, coke, beer, milk, sugar and juice

Fresh Fruit is appreciated.

a) Food buyout for 8 people, 15€ per person payable to the road manager in cash within soundcheck time.

b) If dinner is served at venue; it is dinner for eight (8) persons: NO JUNK , FROZEN OR MICROWAVE FOOD. Four vegetarien plates.

Dinner no later than two hours before the show or 1 hour after the show.

17. **Drinks**

In the dressing room purchaser agrees to provide **on ice** from load in time on:

Local high quality drinking water

Cans or small bottles of Coca Cola

plenty of plastic cups

12 (twelve) towels for stage (no bar rags please) added to the other towels (see showers)

2 (three) cases of high quality beer

1 (one)bottle of red wine

All drinks should be COLD...

17. **Accommodations**

Purchaser will provide 4 twin rooms at a quality hotel or private accomodation . Ideally, it should be as close as possible to the venue..

Hotel/Accomidation Name: _____
Address: _____
ph/fx: _____
number: _____

18. **Merchandising**

The artist and / or their representative shall have the exclusive right to sell and distribute artist’s souvenir merchandise (including without limitation: booklet, posters, t shirts and records) at the performance without participation in the proceeds by purchaser. The purchaser will provide a well lit display area with tables and chairs, preferably by an entrance, all receipts to be retained by the artist. Purchaser will also provide adequate security for artist’s merchandising activities. If the facilities vendors are to be utilised, a commission of no more than ten percent (10%) may be charged on set list prices supplied by the artist or their representatives. In this event, purchaser must notify in writing at least thirty days prior to the engagement. At this time, purchaser will be supplied with a list of merchandise and set prices.

19. **Purchaser liability**

The purchaser assumes full liability and responsibility for the payment of all costs, expenses, charges, losses and damages related to, caused by or based upon the production of this engagement.

20. **Indemnification (hold harmless)**

Purchaser shall indemnify and hold the artist and all persons and entities (officers, directors, shareholders, employees, agents, representatives and attorneys) harmless from and against any expenses (including attorney’s and other professional fees) in connection with the concert unless same is caused directly by the tortuous conduct of the artist or any employee or agent of the artist or any of the indemnified persons.

22. **Opening acts**

The support act should be approved by the artists management.

The support act must bring a complete backline, including amps, speaker cabinets, drums, stands, cymbals etc.

Support act also need to provide own production personel. The support act must put up own backline in front of OSC, to avoid stress during changeovers.

23. **Parking**

Purchaser will provide a large size parking space approx 10,0 meter incl. arrival until departure.

24. **Soundcheck**

Purchaser agrees that the public will not be allowed on, or within the venue premises during artist soundcheck, regardless of open door time. Get in will be in most of the cases at 17; PA and local crew should be ready by 17; soundcheck will start at 18:30, if possible.

25. **Recording**

WE allow both audience and soundboard recordings of the show. If the venue has a problem with this please contact the band. Video recording must be approved by the band.

26. **Conditions and Definitions**

In the event of any breach of any conditions contained herein, the artist may cancel the performance without any further liability to the purchaser and the purchaser is obliged to pay the full contract price to the artist.

The rider is an integral part of your contract. If there are any venue peculiarities, etc. that inhibit your ability to comply with these conditions please contact Birdbrain. The contract as well as all pages of this rider have to be returned completely filled out and signed to one of the above no later than one (1) month prior to date of performance.

OK Local promotot(pages 1/2/3)

Initials

Øresund Space Collective

Technical requirements:

In order to provide a first class OSC show, we require:

1. A PA system to provide 120 dB spl of undistorted stereo program for the main concert area.
2. The PA system to be of high quality professional design. the system should be a 3-4 way processed system. (Eaw, Turbosound, Ev, V-Dosc, ..)
3. The PA system to have high quality 31 band eq. inserted across left / right.
4. A minimum of 24 ch. mixing desk of high quality, with 4 pre and 4 post aux sends. There should be a 4 band parametric eq. on each ch.
5. A minimum of 4 ch. of gate, and 6 ch. of compressors.
6. 3 high quality stereo effects. (2 x reverb, 1x delay)
7. A high quality CD-player.
8. 230 V ac with Scandinavian sockets on stage and front of house.
9. A monitor system of 4 mixes on stage. 5 wedges loaded with 15" and horn. All mixes must have 31 band eq. inserted.
10. A sound engineer familiar to the system available from get-in.
11. If you have problems meeting these requirements, please notify us as soon as possible, with alternate suggestions, so we can solve problems together.
12. Local promoter must return rider on stage size, light- and sound-equipment as soon as possible to fax:
See info above

OK local promotor

Initials

(4)

OSC inputlist:

Ch.	Instrument	Mic / Di	Comp / Gate	Stands
1	Kick	M-88 or similar	Gate	Short w/boom
2	Snare	Sm-57		Short w/boom
3	Hihat	Condenser		Short w/boom
4	Rack tom	Md-421	Gate	Short w/boom
5	Floor tom 1	Md-421	Gate	Short w/boom
6	Snare2	SM-57	Gate	Short w/boom
7	Oh left	Condenser		Tall w/boom
8	Oh right	Condenser		Tall w/boom
9	Bass	Active Di box	Compressor	
10	Bass	Sm-58		Short w/boom
11	Guitar Vox	Sm-57		Short w/boom
12	Guitar Vox	Sm-57		Short w/boom
13	Guitar Mesa Boogie	Sm-57		Short w/boom
14	Guitar Mesa Boogie	Sm-57	Compressor	Short w/boom
15	Nord Lead 2		Compressor	Tall
16	Hammond XB2		Compressor	
17	JP8000			
18	Fender Rhoads		Compressor	
19	Nord Modular		Compressor	
20	Drum Machine			
21				
22				
23				
24				

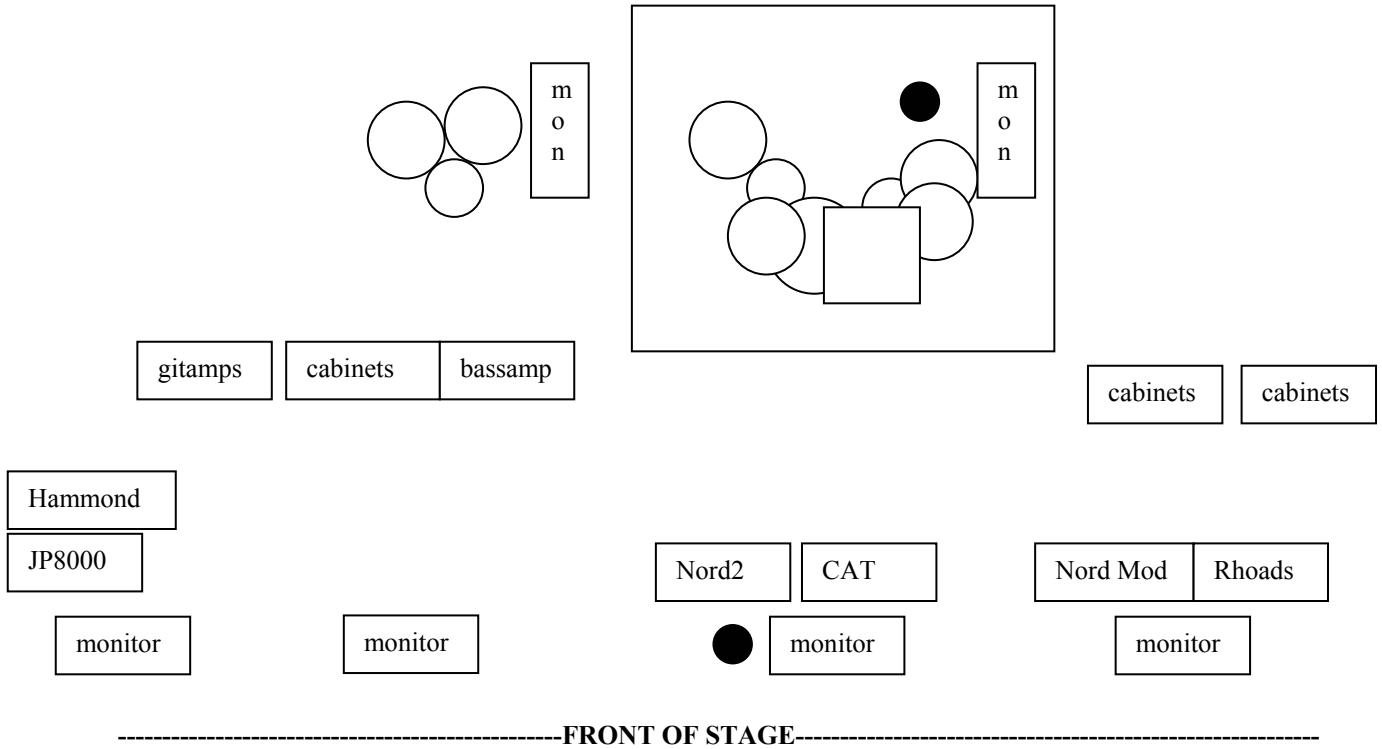
(5)

OK local promotor

Initials

STAGEPLOT

-----BACKDROP 5,0 M LONG X 3,0 M TALL-----



Microphone ●

MONITORS □

We have the following instruments: 2 guitars, bass, drums, conga-percussion, 3 synthesizer set ups (8 people)

Ok local promotor

Initials